



PERSONALITIES I HAVE MET.

DUSTIN FARNUM.

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WE were in California at the time Dustin Farnum came out there to play in pictures. He had already done "The Virginian," and it was such a success that the Pallas company, which was then the Bosworth company, sent for him to star in a famous old Spanish-American story, "Captain Courtney."

Lois Weber and Phillips Smalley, her husband, who directed Dustin Farnum, told me an exciting story which occurred during the taking of the pictures.

"Of course, when word was received among the cowboys that Dustin Farnum, the famous actor of 'The Virginian,' was to come out on the rancho to put on a picture, they all smiled among themselves and said, 'We'll show that matinee idol a couple of tricks or so.'"

"You'd better be careful," we warned them, very much alarmed. "Everything in this life is equal. You cowboys can ride horses better than Mr. Farnum, but you'd feel mighty uncomfortable if you had to appear on a New York stage and couldn't do it one-tenth as well as he."

"Reckin' not," one of the cowboys drawled. "We'd feel like a country mule in a city stable."

"Then when Mr. Farnum comes, if he cannot ride as well as you boys, you must respect and help him, for he hasn't the years of experience in the open places that you have had."

"But the cowboys were a mean-looking bunch the day Mr. Farnum rode in among them, dressed in the costume of the early Spanish bandit."

"'Wot d'ye think of him?' they all asked each other. Just then Dustin dismounted and walked over to them, looking them squarely in the eyes and smiling that sincere, all-embracing, magnetic smile of his, as he held out his hand to each of them."

"At first reluctantly, then rather touched, they held out their grimy, unburned paws, for he had won them over immediately, so much so, in fact, that they swore eternal friendship for 'Dusty,' as they all called him five minutes after they had met him."

"I don't know much about riding these wild bronchos was the first thing he said to them, 'but you fellows will have to help me.'"

"'Betcher life we will!' came a dozen voices in reply, and right then we knew there would be no trouble in camp."

"A few days later, we were out taking a scene where Hart Hoxey, the wonderful Indian actor, who was playing the part of a Mexican, met Farnum on horseback and a fight followed. Hart, as the Mexican, using a knife, and Dustin with a gun."

"The two horses wildly excited by the firing, reared and plunged, and the cowboys sent up a cheer for Dusty as he clung heroically to his saddle, while Hoxey took a spectacular fall from his horse when it was supposed to have been shot. It was part of the business for Mr."

Farnum to shoot off his gun again into the body of the Mexican. This last shot so frightened his plunging horse that he wheeled around on his hind legs two or three times, and brought down his forelegs on the shoulders of the prostrate Hoxey."

"We all gave a terrified scream, and even under the makeup Dustin Farnum's face blanched white."

"Ride out of the scene," the camera man was shouting, and Mr. Farnum had the presence of mind to gallop out of the scene as he was expected to do in the picture. Then he dismounted hurriedly and we all rushed over to pick Hoxey up, not expecting to find him alive."

"'I've killed him!' came the scarcely audible words from Dustin Farnum's lips as he leaned over Hoxey."

"'Killed nuthin!'" and the big six-footer slowly drew himself up, shaking off the dust and looking around at us surprised."

"'Aren't you badly hurt?' we asked."

"He rubbed his head a little. 'No—not much,' and then a broad sheepish grin came over his face. 'Hurt? Why—why, I was only actin'.'"

"Believing he was uninjured, Dustin Farnum and he had to mount their horses again and make a wild dash up a steep mountain precipice, for, as you know, it is the way in pictures often to take the death scene first and then the scenes preceding it."

"Dustin Farnum came back a few minutes later and we were astonished to see he was half dragging and half carrying Hoxey, who was fainting from loss of blood. When the horse had stepped on his arm it had completely ground the flesh away right to the bone."

"It's the Indian in me," he laughed, though his face was beginning to pale. "To be a stoic is the language taught us by our forefathers."

"It's strenuous—but a great life!" Dustin Farnum told me when we used to pass often either at the studios or in the city of Los Angeles. "But I like it—I don't think I would ever be contented to go back on the stage again."

The last picture in which I saw Mr. Farnum was "David Garrick," which was artistically different from the thrilling Western stories he has appeared in, but a role which suited him beautifully. Now I am looking forward to seeing him in "Davy Crockett," produced by the Pallas company and released on the Paramount program.

Answers to Correspondents.

W. R.—"Old Heidelberg" was taken at the Fine Arts studios in Hollywood, Cal. You can address King Baggart, care of the Universal, New York City.

B. D. S.—The Clune spectacle, "Ramona," was produced by Donald Crisp. I do not think it has played as yet in any but the larger cities, but no doubt it will do some time in future.

D. H.—Ella Hall's address is Universal City, Cal. Thomas Meighan played the role opposite Laura Hope Crews in "The Fighting Hope."



## The Ever New Shop

The secret of this New Men's Shop's success is in avoiding the too cheap and creating a clean sweep every season. All Summer Clothing and Furnishings are now finally reduced.

## Palm Beach Suits

\$3.95 \$5.50

\$5.00 Grade.

\$7.50 Grade.

These are finally reduced prices for Suits certainly as good as the best retailed at \$5.00 and \$7.50.

## Wool Cloth Suits

Were up to \$16.50

\$10.75

Were up to \$28.00

\$15.75

Business men know that trade conditions are such that equal quality Suits for the coming autumn-winter must cost 15 per cent more. It means that better than coming \$16.50 Suits are now here at \$10.75 and that best Suits are \$15.75 instead of to \$28.00.

and "Blackbirds." Yes, he was formerly on the stage.

A. B.—Pauline Frederick played the leading role in "Lydia Gilmore." Maud Gilbert played opposite William Farnum in "The Gilded Fool."

May Pickford.

## Notes of Camp Ordway

By WATSON DAVIS.

It is an old gag to make a perfectly green rookie search the camp over for fifty feet of firing line, or a shelter tent anchor, but a new one was sprung when a recent recruit to the band asked Capt. E. W. Fullam for transportation to the city as the band leader had told him to have the cymbals tuned.

A bath roster is the latest piece of "paper" work in Company K. Each corporal keeps a list of his men, and checks them to see that they visit the showers at least once a week. Sergt. Henry C. Spengler, known as the "Knight of the Bath," has supervision of this work.

First Sergt. Robert S. Boyd, who has been nominated for second lieutenant, is a radio machinist, and knows all about electrical apparatus. With him in the city worked Private Oscar J. Klubb, of the same company, who has constructed such delicate apparatus as fine wire armatures.

Although badly burned about the hands and legs by an explosion of coal oil when the cook stove of the Machine Gun Company was being lighted, Mess Sergt. Gail T. Judd has not let his men go hungry, but has performed his work as usual.

"Daisy," the mare belonging to Lieut. Col. Anton Stephan, is the pet of the headquarters picket line. Capt. E. W. Fullam, adjutant, has a horse that has won laurels as a racer in Cuba. It is now called "Ginger," but in its racing days it was "Felix Moses." "Virginia Belle" is the name of Maj. Charles R. Luce's horse.

George W. Hosmer, stable sergeant in the headquarters company, is race track man, trainer and jockey. He has several horses at Benning, among them Aviator, Complete and Ponzenita. He has raced on many tracks in this country, and riding Capt. Fullam's Ginger he made records in Cuba.

Corporal M. F. Emmert's squad in Company G was given a treat the other night when Corporal Emmert bought enough ice cream and cakes at the canteen to give each man a taste.

Corporal J. A. Hawkins, of Company F, claims that his squad tent is the neatest, cleanest and best all-around tent in the whole camp. The residents of the tent, R. Smallwood, Walter J. Shine, C. J. Hawkins, F. P. Copenhaver, and S. G. Hamilton agree with him.

The orderly tent of Company F has an office, with a railing and writing desk. It is the work of First Sergt. W. L. Martin and Supply Sergt. James A. Davis.

Private Howard Bissell, of Company L, keeps floating through the Y. M. C. A. tent every time he feels like sitting down to the piano. Not only is he a musician, but he is an artist, singer and jack-of-all trades.

The rube quartet of Company G will amuse an audience in the Y. M. C. A. tent as soon as Silas Goddard, who is manager, can arrange for a few more rehearsals.

Company G has a series of boxing matches nearly every evening. On Thursday Corporal Copp defeated Private Ahern, and then won from Corporal Welding by two falls. Private Walsh and Private Bearman fought, and Walsh was victorious.

Company B has challenged Company A to a finish baseball game on the drill ground Sunday morning at 10 o'clock.

Open Today Until 5:30

The New Men's Shop, G street, two doors east of Eleventh, is centrally located. And note that the Palm Beach Suits and furnishings are on street floor—near to the door. Bright young men to serve you.

Palais Royal A. Lisner, G & Eleventh.

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The New Men's Shop is winning fame for Shirts that fit like custom made—that fit better than many made to order. Shirts made for "a sale" are never tolerated here.

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Including Shirts worth \$1.50 to \$7.50.

Included at 79c are \$1.50 values. At \$1.35 are best of English madras Shirts with the colors woven in indelibly. At \$3.20 and \$4.85 are best of \$5.00 to \$7.50 Silk Shirts. All made expressly for this New Men's Shop, guaranteed in every respect. Money refunded in any case of dissatisfaction—real or imaginary.

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BATHING SUITS are finally reduced \$5.00 to \$3.75; \$4.00 to \$3.00; \$2.50 to \$2.00

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NIGHT SHIRTS—Of mainsook; tailored, 75c value

BATH ROBES of English Terry reduced from \$7.50 to \$5.50; from \$5 to \$3.50; from \$3.50 to \$2.85

Lieut. Gallitt is manager of Company B and Lieut. Hamilton will be manager for Company A. The following will be the Company B players: McDonald, Adam, Cross, Daniels, Vermillion, Hart, Gilman, Stephens, and Chism. Company A will be represented by Walker, Costa, Dorsey, Sullivan, Quigley, Carnell, Long, Blackman, J. A. Ryan, P. O'Brien, Arneson.

ing his commission, was made a second lieutenant yesterday by Brig. Gen. William E. Harvey.

Private Frank O'Connor, of Company C, at mess the other day ate thirty onions and nothing else, say his companions. He is now popularly known as the "Onion Kid."

Corneilus A. King, sergeant of the First Separate Battalion, who has been awaiting his commission, was made a second lieutenant yesterday by Brig. Gen. William E. Harvey.

In Company F there are two homemade gun cleaning racks, and the maker

of each claims that his is the best. Corporal William Keene points with pride to the grease and oiled rag cups as his invention, and Private H. H. Martin claims that his is the only single-horse rack in existence. The men use both of them.

One section of Battery A has been going into the city every day with horses, gun and caisson, to show young men what field artillery is like and urge them to enlist. First Lieut. George A. Bonnet

and Sergt. J. L. Bernard are usually in charge.

Sergt. G. L. Halter, of the Sanitary Troops, has seen nine years service in Troop L of the Seventh Cavalry. He took part in suppressing the Philippine uprising.

Bugler William A. Wall, of Company M, has a sore throat and he cannot blow calls.

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## Second Big Shipment Arrives

## KOOL KLOTH---PALM BEACH---MOHAIR SUITS

and WORSTED TROUSERS

## FROM THE FAMOUS STRAUSS FACTORIES

If you were disappointed early in the week on account of our selling completely out of these wonderful values, cheer up—we've just unpacked our second tremendous shipment and we've got your size in the style you want here, NOW—in the greatest sale this city has ever held.

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\$10 Blue Pinch-back Sport Coats	\$6.15
\$3.50 Alpaca Coats, black or gray	\$1.98
\$5.00 Silk Luster Alpaca Coats	\$2.65
\$5.00 All-wool Blue Serge Coats	\$3.15
\$8.50 Black Silk Mohair Coats	\$4.95
\$10 Fine Blue Serge Coats	\$5.50
\$6.00 White French Flannel Trousers	\$3.98
\$3.50 Men's Blue Serge Trousers	\$2.25
\$5.00 Men's Silk Shirts	\$2.39
\$1.00 B. V. D. Union Suits	79c
\$1.50 Combination Bathing Suits	98c
79c Sport Shirts, plain or fancy colors	39c
Choice of any Straw Hat, values up to \$2.50	75c

## KOOL KLOTH SUITS

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Light, cool and dressy Kool Kloth Suits—as fine as any you'll find priced from \$7 to \$10—here at \$5.00. Plain grays, blue or green dotted effects, and other novelties.

## \$20 ALL WOOL SUITS

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## \$22.50 ALL WOOL BLUE SERGE SUITS

\$11.25

## \$25 ALL WOOL SUITS

\$12.50

FRIEDLANDER BROS. 428 9th St. N.W.

## Church Services Tomorrow

IN WASHINGTON AND ITS VICINITY.

Notices for these columns should reach The Herald office by 9 p. m. Friday.

## EPISCOPAL

ST. JOHN'S CHURCH, 18th and H Sts.

Rev. Roland Cotton Smith, D. D.  
Rev. Edward Slater Dunlap, M. A.  
Rev. George Williamson Smith, D. D.

8 and 11 a. m.

The Rev. William Taylor Snyder will be in charge during August.

WASHINGTON CATHEDRAL, Bethlehem Chapel, Mount St. Alban.

Holy Communion.....7:30 a. m.  
Morning prayer and litany.....10:00 a. m.  
Holy Communion and sermon.....11:30 a. m.  
People's Open-air service and sermon.....4:00 p. m.  
Canon De Vries will preach at 11 a. m. and 4 p. m.  
Music by Cathedral Open-air Choir.

Take Georgetown and Somerset Cars.

PRESBYTERIAN.

New York Avenue Presbyterian Church,

N. Y. Ave., Thirteenth and H Streets.

DR. WALLACE RADCLIFFE, Pastor.

Music led by Quartet Choir.

11:00 a. m.—Rev. F. W. Loebacher, Ph. D., of Princeton, N. J., will preach.

No evening service.

7:00 p. m.—Christian Endeavor Society.

Church of the Covenant,

Conn. Avenue, 18th and N Streets.

CHARLES WOOD, Minister.

Rev. George S. Dunn will preach at 11 a. m.

"The Joyfulness of the Christian Religion." Evening service and Thursday evening prayer meeting with Fourth Presbyterian Church in tent, 8 p. m. Welcome.

ASSOCIATED BIBLE STUDENTS.

ASSOCIATED BIBLE STUDENTS' ASSOCIATION, Old Masonic Temple, 8th and F Sts. Speaker, R. Clay Rowland, of New York City.

## METHODIST EPISCOPAL

FOUNDRY Sixteenth street, near P street.

REV. W. R. WEDDERSPON, D. D., Pastor.

1:30 a. m.—Sunday school.

11 a. m. and 8 p. m.—Rev. George N. Underwood, of Endicott, N. Y.—Visitors welcome.

BAPTIST.

FIRST BAPTIST CHURCH, 18th and O Sts. NW.

Dr. W. W. McMillan, pastor.

Bible school at 9:30. Preaching at 11. Dr. R. H. Pitt, of Richmond, Va., occupying the pulpit.

Seats free. Visitors and friends cordially invited to join in the Bible school and church service. The music in the Bible school led by an orchestra of sixteen pieces. Delightfully large and cool house of worship. Visitors who make themselves known will have special courtesies extended them.

E. H. Swann's pulpit, Centennial Bapt., 7th and Eye n.e. Preaching by C. J. Sheets, 11 a. m. "Partnership," 8 p. m. "Mother-in-law," also, was there."

CONGREGATIONAL.

FIRST CONGREGATIONAL CHURCH, 18th and G Sts. NW. Rev. Robert W. Cox, assistant pastor. 11 a. m., public worship; sermon by Rev. Samuel W. Cox, of Baltimore, Md. Music by choir. 9:45 a. m., Sunday school. 7 p. m., Y. P. C. C. H.

CHRISTIAN SCIENCE.

FIRST CHURCH OF CHRIST, SCIENTIST, Columbia road and Euclid st. Services: Sunday, 11 a. m. and 1 p. m. Subject, "SPIRITS." Sunday school, 11 a. m. Wednesday evening meeting at 8 o'clock. Public cordially invited. Reading room and loan library, 800 Colorado Bldg.

SECOND CHURCH OF CHRIST, SCIENTIST, 15th and B Sts. NW. Services: Sunday, 11 a. m. Subject, "SPIRITS." Sunday school, 11 a. m. Wednesday evening meeting at 8 o'clock. Public cordially invited. Reading room and loan library, 801 Colorado Bldg.

THEOSOPHY.

"The Ideals of Theosophy."

LECTURE BY Mr. Irving S. Cooper

NATIONAL LECTURER OF THE THEOSOPHICAL SOCIETY, AT 125 H STREET N. W., SUNDAY, 8 P. M. ADMISSION FREE.

HALF MISSION! REMOVED TO 19 SIXTH ST. N. W. REVIVAL SERVICES HELD EVERY SUNDAY AT 2:30 P. M. A CORDIAL WELCOME TO ALL. R. M. LUTHER, PASTOR.